

Your tour includes:

- 6 days coach services with Catteralls
- 5 nights' accommodation at the Grand Hotel, Eastbourne for 2 nights' half board and 3 nights' bed & breakfast
- Porter service on arrival and departure
- Tea/Coffee on arrival
- 2 dinners at the hotel
- Guided walk and talk at Stanley Spencer Art Gallery, Slough
- House Tour & Exhibitions Entry at Charleston House, Lewes
- The Art of Petworth tour at Petworth House & Park, Petworth (NT Admission not included)
- Private guided castle tour at Hever Castle & Gardens, Edenbridge
- Connoisseur's tour at Penshurst Place & Gardens, Tonbridge
- Visit to the Grange Museum and Art Gallery Rottingdean (free admission)
- Museum & Curator's tour, Village Walk & Store tour Ditchling Museum of Art and Craft
- 'A Closer Look' guided tour of Royal Pavilion, Brighton
- Private 'Art Store' tour at Towner Gallery, Eastbourne
- Gallery and Chapel Tour at Watts Gallery, Guildford

Your tour excludes:

- Travel Insurance
- Visa (not required for UK passport holders)
- Additional entrance fees to places of interest other than those detailed in the itinerary
- Lunches and refreshments, other than those detailed in the itinerary
- Gratuities

No admission costs have been incorporated to the National Trust properties featured on this tour. Admission for N.T. Members is free of charge on production of a valid membership card.

The Package Travel, Package Holidays and Package Tours Regulations 1992 require us to provide security for the monies that you pay for the package holidays booked from this brochure and for your repatriation from abroad in the event of our insolvency. We provide this security by way of a bond held by ABTA (W9928). Air tours are ATOL protected by the Civil Aviation Authority. Our ATOL number is ATOL 3683. Please see our booking conditions for more information.

For the latest travel advice from the Foreign & Commonwealth Office including security and local laws, plus passport and visa information see www.gov.uk/travelaware.

Travel Insurance: please refer to the important information supplied with your booking form. All passengers taking our insurance must declare any reason, medical or otherwise, which may influence the insurer's opinion in offering cover, including any current medication being taken. The direct telephone number you should call is 01932 334145 and the Townergate Chapman Stevens Medical Helpline will advise whether or not you are eligible for insurance cover once you have disclosed your medical status. Any passengers who do not wish to take our insurance must please advise us of the name of the insurance company with whom they are insured, the policy number and the telephone contact number of the Emergency Assistance Company. Norman Allen Group Travel Ltd is an Appointed Representative of ITC Compliance Limited who are authorised and regulated by the Financial Conduct Authority (their firm reference is 313486) and which is permitted to advise on and arrange general insurance contracts.

At any time prior to the tour departure, we reserve the right to make changes (of equal value or difference will be refunded) to attractions, visits and excursions should such suppliers' requirements and/or unforeseeable circumstances make it essential to do so. During the tour, details in the itinerary may be subject to alteration at the discretion of the tour manager and in accordance with the wishes of a clear majority of the passengers. We reserve the right to cancel this tour not later than 8 weeks before departure, if insufficient bookings have been received to justify its departure.

You can obtain Booking Forms and Booking Conditions from your Group Organiser. Please send completed booking forms and payments (cheques payable to Norman Allen Group Travel Ltd) to your Group Organiser, name address below:

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Eastbourne

With The Arts Society Royal Leamington Spa



13/18 September 2020

The home counties are rich with centuries of art and our Autumn tour explores the area south of London from our base in our prestigious five star hotel in Eastbourne. We learn about Stanley Spencer in Cookham; and G F Watts at the Watts Gallery and Artists Village; the Bloomsbury Group at the Charleston Trust; and Arts and Crafts in Ditchling. We step into the world of the Tudors at Penshurst Place and Hever Castle; and the Regency at The Royal Pavillion. Then we are brought right up to date at the Towner Art Gallery in Eastbourne and the Grange, Rottingdean. All this plus one of the National Trust's most important art collections at Petworth House will fill remind us of the importance of art throughout English history though the lives and works of key figures and events that continue to shape the arts to the present day.



Sunday 13 September - The Stanley Spencer Gallery Cookham

We depart from local pick up point(s) and travel to Eastbourne with an en route stop at The Stanley Spencer Gallery, Cookham. Here we discover one of the greatest painters of the twentieth century. Our guided tour will allow us to experience the dazzling collection of paintings and drawings on show including the portrait of Lathonia Mercer and his 1954 lithograph, Retrieving a ball. We continue our journey, arriving at our hotel in time to check in.

Monday 14 September - Charleston Trust and Petworth House

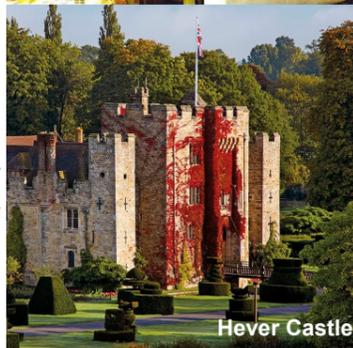
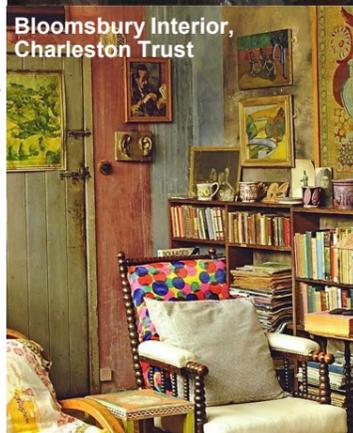
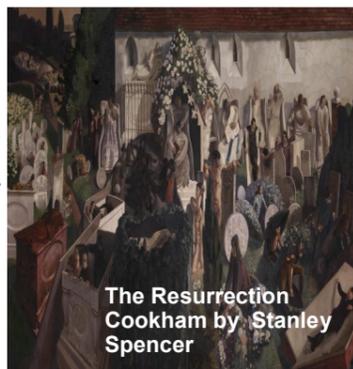
Today we visit the Charleston Trust, a property associated with the Bloomsbury group. It was the country home of Vanessa Bell and Duncan Grant and is an example of their decorative style within a domestic context, representing the fruition of more than sixty years of artistic creativity. We continue to Petworth House, one of the greatest picture collections in the National Trust, with works by Titian, Bosch, Claude, Ruisdael, Teniers, Van Dyck, Lely, Kneller, Reynolds, Gainsborough, Blake and a magnificent collection of landscapes by Turner. There is also a large collection of sculpture; 17th -19th century furniture including fine Rococo gilt pier-glasses; and Chinese porcelain.

Tuesday 15 September - Hever Castle and Penshurst Place

We begin today at 13th century Hever Castle, once the childhood home of Anne Boleyn. Its panelled rooms house fine furniture, tapestries, antiques and what is regarded as one of the best collections of Tudor portraits after the National Portrait Gallery. The Book of Hours Room beautifully illuminates two prayer books which belonged to Anne Boleyn. Hever Castle is what every child wants a castle to be, crenellated, moated and haunted. The new permanent exhibition in the Long Gallery depicts the saga from the Wars of the Roses to the Reformation through its art collection. We continue to Penshurst Place, a hunting lodge once the property of King Henry VIII, features opulent staterooms that have been showcased in popular TV and film productions. The Solar, Queen Elizabeth Room and Long Gallery contain beautiful family portraits from across the centuries together with antique furniture and skilfully crafted tapestries.

Wednesday 16 September - The Grange, Ditchling and Brighton

Our first visit today is to The Grange, Rottingdean, a Georgian house, originally built as a vicarage and home to a bright and popular gallery offering a showcase for original art in a wide range of media including, painting, photography, sculpture and textile art. Exhibitions change constantly throughout the year and are supplemented by displays of ceramics, glassware, jewellery, and sculpture. We continue to Ditchling Museum of Art and Craft, an internationally important collection of work by the artists and craftspeople who were drawn to the village, including the sculptor, wood engraver, type-designer and letter-cutter Eric Gill, the calligrapher Edward Johnston (responsible for the famous typeface used for London Underground), the painter David Jones, the printer Hilary Pepler and the weaver Ethel Mairet. Being able to see special objects and works of art in the village where they were made is a rare opportunity. It offers a unique way to consider how the objects were made and who they were made for. The impact of the many artists and craftspeople who came to live and work in Ditchling from the beginning of the 20th century onwards established this village as one of the most important places for the visual arts and crafts in Britain. We conclude our day in Brighton where we visit the Royal Pavillion, Brighton which started as a modest 18th century lodging house. In 1815 George, Prince Regent, hired the eminent architect John Nash, to redesign the building in the Indian style.



Thursday 17 September - Eastbourne

Our base, Eastbourne is home to today's included visit, the Towner Art Gallery, an award-winning contemporary art gallery and museum presenting major exhibitions of British and international contemporary art, and as a museum, a renowned collection of art from across the ages. The story of Towner dates back to 1920, with the original bequest of 22 paintings by Alderman John Chisholm Towner. The Alderman left these paintings to the people of Eastbourne, with a sum of money to establish "an art gallery for the people". A Georgian manor house was bought in Eastbourne Old Town to house the newly founded Towner Collection. Thus, the Towner Art Gallery was born. Opening its doors to the public in 1923. We have the afternoon at leisure to explore Eastbourne or relax at the hotel.

Friday 18 September - Watts Gallery & Artist's Village, Guildford

We depart Eastbourne and head for home with an en route stop at Watts Gallery and Artists' Village, a unique Arts & Crafts gem nestled in the Surrey Hills. We discover stunning Victorian paintings and sculpture in the historic Watts Gallery. Wander to the nearby Grade I listed Watts Chapel, taking in the beautiful woodlands and grounds, or find out more about the lives of G F and Mary Watts at Watts Studios before taking a tour of the artists' home, Limnerslease. In the Pottery Building there is art for sale in the Watts Contemporary exhibition along with a wide selection of gifts, books and homewares in the Shop. Mary Watts was the artistic force behind the creation of Watts Chapel, and she dedicated it to 'the loving memory of all who find rest near its walls, and for the comfort and help of those to whom the sorrow of separation remains.' G F and Mary Watts both rest in Watts Cemetery, as do many other people who have played a role in the Artists' Village over the years. Leaving Surrey we return to our original departure point(s) at the end of our full and varied tour of Southern England.

Accommodation - The Grand Hotel, Eastbourne (5 star)

We stay at the only 5 star hotel on the Sussex coast. Affectionately known as The White Palace, the Grand Hotel Eastbourne commands breathtaking views of the sea and the dramatic cliffs at Beachy Head. Grand by name but not by nature, the hotel is also one of the friendliest. Our stay is based on dinner, Bed and Breakfast: including Accommodation, full English breakfast, complimentary Times Newspaper, 3 Course table d'hote Dinner, and Temporary Membership to the Health Club



Tour Price per person	£ 1111.00
Deposit per person	£ 150.00
Single Room Supplement	£ 297.00
(The final balance is due not later than 19 July 2020)	
Travel insurance (premium valid for all policies issued prior to 31 December 2019 and payable with deposit please)	£ 31.00